



LEFT: Inspired by the black tie and tails style of 1920s and '30s interiors, the couple used a crisp black and white palette to link the old home and the new addition. The original thin-plank oak flooring and stair rail were stained black, while the spindles, panelling and walls were painted white to create a pristine, gallery-like space for art to stand out. Hexagonal fixtures by New Zealand design firm Resident feel more like sculpture than lighting. **Light fixtures**, Klaus; **art** (right) by J. Joel, **photograph** (of Sam and Sadie) by Paul Till, Art Interiors; **wall colour**, Decorators White (CC-20), **trim colour**, Snowfall White (OC-118), Benjamin Moore.



RIGHT: In the breakfast area of the new addition, the couple were inspired by the trees and greenery in the backyard and brought the outdoors in with huge floor-to-ceiling windows and a massive oak table by E15, chosen for its modern yet organic design. The ethereal pendant light by Moooi is an unexpectedly delicate counterpoint that doesn't block the view. **Light**, table, Thonet **chairs**, Klaus; **artwork** by Dionne Simpson, Art Interiors.