

RIGHT: "We wanted to feel like we were sleeping in a treehouse," says Lisa, who deliberately left the windows bare of drapery or distraction in the spacious new principal bedroom. A floral bedspread by Missoni adds upbeat pattern and colour that's accentuated by a pair of mismatched Jieldé lamps. In an interesting twist, the wall above the bed has been left art-free to keep the focus on the view. The rug is an antique Bijar. **Tables** by Meridiani, Studio b; **headboard fabric** by Alexander Girard for Maharam, **lamps**, Klaus; **linens**, Au Lit and Auggie; **carpeting** by Cortenaer, Carpet Warehouse; **wall colour**, Floral White (OC-29), Benjamin Moore.



ABOVE: Although this is essentially Sam's bathroom, it's also the main second-floor bathroom, so Lisa and David wanted it to have a lasting, grown-up style. Hexagonal Carrara marble tiles are on-trend, and wrapping the tub in marble gives it substantial heft and a tailored look. The integrated teak shelf and moody painting are warm additions that keep it from feeling sterile. **Tile**, Saltillo Imports; **painting** by Herman, Art Interiors.



LEFT: An artfully arranged and layered display of books, collections and souvenirs on the living room coffee table reflects the interests, tastes and travels of the family that lives here.